

Turner

Anna Boghiguian

Anna Boghiguian was born in Cairo, Egypt, in 1946. She studied political science at the American University in Cairo and later studied art and music at Concordia University in Montreal, Canada. Anna loves to explore the world and is very interested in how people live and feel.

Her artwork tells stories about people, places and times. She mixes history, politics and poetry to help others see the world in new ways.



Themes explored



Global trade - when countries around the world buy goods and services from each other e.g. a country grows bananas and sells them to a country that can't grow bananas.

Climate emergency - means our Earth is getting too hot too fast, and it's causing big problems like wildfires, floods, and strong storms.



The Industrial Revolution - a time, about 200 years ago, when people started making things in factories instead of by hand at home.

Geopolitics - how countries make decisions based on where they are and what they have.

Chess



Chess is an ancient game, where two sides compete against each other. Anna uses the chess board to represent a world stage, showcasing historical figures both past and present.

Do you recognise any of the chess pieces in the artwork?

Albert Einstein
Queen Victoria
Nelson Mandela

Gandhi

Piece Types:

- 8 Pawns
- 2 Rooks
- 2 Knights
- 2 Bishops
- 1 Queen
- 1 King

Anna has laid the game out to show philosophers vs politicians. The rooks are represented as books on the philosopher's side and as weapons on the politician's side.

Who would you choose to turn into a chess piece and why?

World Creating

Anna's installations are immersive and blend history, stories and travelling into one poetic experience.

Chess board?

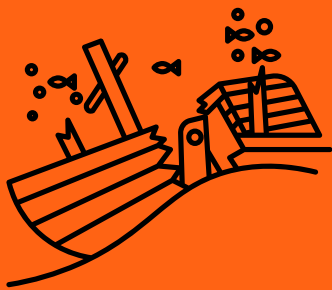


Under the sea?

Ship wreck?

As you walk through the gallery, are you being transported to different worlds?

Anna likes to make big artwork that you can step into, to become part of the world.



Do you feel like you're in a giant pop up book?

Anna's artwork looks different in each place it's shown, to spark new ideas and conversations. The pieces are easily moved, like a stage production.

Salt



This material appears through Anna's work a lot. Salt is one of the most common elements on Earth and is essential for most living things. This material has shaped human history. All the images above are examples of salt.



preserve food

trade

flavour

we grow in a salt solution in the womb

The role of the ocean is a big focus in Anna's work. She sees it as a big vessel containing the history of world events; from labour and trade to climate crisis.

What would the world be like without an ocean?

How important is the ocean?



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